

Mariya Radeva-Nedyalkova

COSTUME DESIGN AND TECHNOLOGY



Email: mradevanedyalkova@gmail.com

Portfolio: www.mradevanedyalkova.com

SELECTED COSTUME DESIGN

INTERNATIONAL PROJECTS

Spazio Seme International Artistic Center, Arezzo, Italy

2024, *Il Parnaso Confuso*, Dr. Jonathan Kellam, Mus. Dir. Matt Schloneger, Opera Seme

2024, Dance concert, Moving Environment Dance Program

THEATRE AND MUSICAL THEATRE

Vibrancy Theatre

2025 *Bootycandy*, Co- Designer, Dr. Devin Franklin, MFA Thesis Project

Ohio University School of Theatre

2023 *Medea*, Dr. Devin Franklin, MFA Candidate, Directing

Tantrum Theatre

2023 *Carrie*, The Musical, Dr./Choreographer Victoria Rae Sook

A Public Fit Theatre, in Residence

2022 *Things I Know To Be True*, Dr. Ann-Marie Pereth & Joseph Kucan

2020 *A Steady Rain*, Dr. Erik Amblad

2019 *The Elephant Man*, Dr. Ann-Marie Pereth & Joseph Kucan

2019 *Small Mouth Sounds*, Dr. Ann-Marie Pereth

2018 *Incognito*, Dir. Ann-Marie Pereth & Joseph Kucan

2018 *Other Desert Cities*, Dir. Mark Gorman

2018 *The Glass Menagerie*, Dir. Ann-Marie Pereth & Joseph Kucan

2017 *Wit*, Dir. Ann-Marie Pereth & Joseph Kucan

2017 *The Realistic Joneses*, Dir. Daniel Kucan

2017 *The Beauty Queen of Leenane*, Dir. Ann-Marie Pereth

2016 *When the Rain Stops Falling*, Dir. Ann-Marie Pereth & Joseph Kucan

2016 *Becky Shaw*, Dir. Ann-Marie Pereth

2015 *Summons from the Tinker*, Dir. Joseph Kucan & Ann-Marie Pereth,

2014 *Foxfinder*, Dir. Ann-Marie Pereth

Southern Utah University

2022 *Mother Courage and Her Children*, Dr. Scott Knowles

2021 Faculty Dance Concert, Choreographers: N. Blaylock, A. Bradshaw-Yerby, A. Vazquez-Aguirre, D. Lydia Sheater

2021 *Far Remote*, feature film, Dr./Screenwriter Peter Sham, Dr. Photography Will Cowser

2020 *Timepiece*, virtual theatre, Dr./Mus. Dr. Lisa Quoresimo (new musical)

2020 Dance Concert, virtual dance, Choreographers: Nick Blaylock, Alexandra Bradshaw-Yerby, Danielle Lydia Sheater

2019 *Legally Blonde*, Dr. Peter Sham, Choreographer Kristen Sham, Mus. Dr. Mitchell Brownell

Illinois Wesleyan University

2019 *A Midsummer Night's Dream*, Dir. Christopher Connelly

College of Southern Nevada

2018 *iDroids*, Devised Work, Dir. Stig Zeiner

2018 *The Flick*, Dir. Ann-Marie Pereth

2017 *Passage*, America Premier, Dir. Eberhard Koehler & Staci Walters, Choreographer Stig Zeiner

2014 *Compleat Female Stage Beauty*, Dir. Ann-Marie Pereth

The Rainbow Co Youth Theatre

2018 *Willy Wonka*, Dir. Kearsten Kuroishi, Music Dir./Conductor Joseph L. Cottone

The Rainbow Co Youth Theatre and Nevada Conservatory Theatre

2017 *Peter Pan*, Dir./Choreographer Karen McKenney, Music Dir./Conductor Joseph L. Cottone

The Rainbow Co Youth Theatre, in Residency

2017 *The Wizard of Oz*, Dir. Karen McKenney, Choreographer Andy Lott, Music Dir./Conductor Joseph L. Cottone

2017 *The Reluctant Dragon*, Dir. Kearsten Kuroishi & Andy Lott

2017 *The Nevada Series*, Tour Show, Devised Work, Dir. Karen McKenney

2016 *Seussical*, Dir. Karen McKenney, Choreographer Andy Lott, Music Dir./Conductor Joseph L. Cottone

2016 *Bridge to Terabithia*, Dir. Brian Kral

2016 *The Nevada Series*, Tour Show, Devised Work, Dir. Karen McKenney

2015 *A Year with Frog and Toad*, Dir./Choreographer K. McKenney, Music Dir./Conductor Joseph L. Cottone

2015 *Mr. Popper's Penguins*, Dir. Karen McKenney, Choreographer Andy Lott, Music Dir./Conductor Joseph L. Cottone

2015 *The Nightingale*, Tour Show, The Rainbow Co, Dir. Karen McKenney

2015 *The Nevada Series*, Tour Show, Devised Work, Dir. Karen McKenney, Music Dir. Kearsten Kuroishi

2014 *Meet Me in St. Louis*, Dir/Choreographer Karen McKenney, Music Dir./Conductor Joseph L. Cottone

2014 *Ozma of Oz*, Dir. Sean Critchfield

2014 *The Nevada Series*, Tour Show, Devised Work, Dir. Brian Kral & Karen McKenney

2013 *The Boy who Left Home to Find out about the Shivers* (Guest Designer), Dir. Toni Malloy Tudor

Jewish Repertory Theatre

2012 *The Diary of Anne Frank*, Dir. Ann-Marie Pereth

Nevada Conservatory Theatre - Educational

2013 *Equus*, Dir. Todd Espeland

2012 *Arcadia*, Dir. Christopher V. Edwards

2012 *On the Verge*, Dir. Todd Espeland

2012 *A Funny Thing Happened on the Way to the Forum*, Dir./Choreographer Rick & Tammi Pessagno, Music Dir./Conductor C. Lash

2012 *The Seagull*, Dir. Michael Lugering

2011 *A Streetcar Named Desire*, Dir. Jeffrey Koep

2011 *The Trojan Women*, Dir. Rayme Cornell

2010 *27 Wagons Full of Cotton*, UNLV Theatre, Dir. Ann-Marie Kaufman

2010 *Glory in the Flower*, UNLV Theatre, Dir. Ann-Marie Kaufman

OPERA

Opera in the Ozarks

2017 *Jack and the Beanstalk*, Outreach Show, Dir. JJ Hudson, Music Dr. Mark Ferrell

2017 *Le nozze di Figaro*, Dir. JJ Hudson, Music Director/Conductor Eiki Isomura

2017 *Carmen*, Dir. Robert Swedberg, Music Director/Conductor Thomas Cockrell

2017 *Susannah*, Dir. Robert Swedberg Music Director/Conductor Thomas Cockrell

2016 *Pinocchio*, Outreach Show, Dir. JJ Hudson, Music Dr. Mark Ferrell

2016 *Don Giovanni*, Dir. Robert Swedberg, Music Director/ Conductor Thomas Cockrell

2016 *Albert Herring*, Dir. Robert Swedberg, Music Director/ Conductor Andrew Altenbach

2016 *Il Tabarro*, Dir. JJ Hudson, Music Director/Conductor Thomas Cockrell

2016 *Pagliacci*, Dir. JJ Hudson, Music Director/ Conductor Thomas Cockrell

FILM

Independent Future Film

2019 *Handshake*, Dir. Robert Shupe

University of Nevada Las Vegas - Educational

2013 *Joyous*, Master short film, Dir. David Schmoeller

2013 *Looking for Daylight*, Student short film, Dir. Mike Williamson

2011 *Stealing Time*, Student short film, Dir. Marihan Mehelba

2010 *Stealing Las Vegas* (Ass. Art Director), Feature film, Dir. F. Menendez, Stars: E. Roberts, A. Fargas, E. Landry

TECHNICAL EXPERIENCE

Resident Designer/ Constructor/ Project Manager, A Public Fit Theatre Company, Las Vegas, NV, 11/2014 – 2022
Designer/ Draper/ Craftsman, Faculty Dance Concert, Southern Utah University, Fall 2021
Designer/ Draper/ Craftsman, Faculty Dance Concert, Southern Utah University, Fall 2020
Milliner, *A Year with Frog and Toad*, Southern Utah University, Fall 2019
Draper, *Coriolanus*, Southern Utah University, Fall 2019
Designer and Technologist in Residence, Illinois Wesleyan University, Pre-production 11/2018-1/19, Production 1-2/2019
Costume Designer/ Shop Coordinator, College of Southern Nevada, LV, Fall 2017 - Spring 2018
Resident Designer/ Instructor/ Constructor/ Shop Coordinator, The Rainbow Company Youth Theatre, LV, NV, 11/2013 - 12/2017
Costume Designer/ Shop Manager, Opera in the Ozarks, AR, Pre-production 2- 4/2017, Production 5 - 6/2017
Draper, *Nice Work if You Can Get it*, California Musical Theatre, Music Circus and Broadway Sacramento, 7 - 8/2016
Costume Designer/ Shop Manager, Opera in the Ozarks, AR, Pre-production 2-5/2016, Production 5 - 7/2016
Stitcher, *Bacon Burlesque Show*, Cost. Designer Sarah Cabbage, Serino/Coyne Ins, Cosmopolitan, LV, 11/2015
Craftsman, T Music Entertainment, LV, 9/2015
Craftsman, *Chitty Chitty Bang Bang*, Cost. Designer Judy Ryerson, P.S. Productions, LV, 5/2015
Costume Designer/ Constructor/ Project Manager, *Compleat Female Stage Beauty*, CSN, 2 - 4/2014
Stitcher, *American Idiot*, Broadway Tour, NCT, LV, 11/2013
Milliner/ Stitcher, *Scrooge*, The Rainbow Co, 11/2013
Guest Costume Designer/ Draper/ Craftsman/ Instructor, *The Boy who Left Home...*, The Rainbow Co, 8 - 10/2013
Graduate Assistant, Costume Construction Shop, UNLV Theatre, 8/2010 - 5/2013
Productions: Fool for Love; The Hot L Baltimore; Spring's Awakening; Glory in the Flower; 27 Wagons Fool of Cotton; Count Dracula; The Fantasticks; Summers of Fear; The Trojan Women; Taming of the Shrew; A Streetcar Named Desire; Miss Julie; A Christmas Carol; The Seagull; Seven Guitars; Sylvia; A Funny Thing Happened on the Way to the Forum; On the Verge; Romeo and Juliet; Rabbit Hole; Arcadia; Gemini; Equus; The Learned Ladies; UrineTown

FORMAL TEACHING EXPERIENCE

Faculty, Assistant Professor of Instruction, Costume Design, Head of Costume Design, Ohio University, 8/2022 - Present
Faculty, Lecturer in Costume Design and Technology, Southern Utah University, Fall 2019- 2022
Faculty, Adjunct, College of Southern Nevada (CSN), Summer 2018 – Spring 2019
Faculty, Temporary FT, CSN, Spring 2018
Faculty, Adjunct, CSN, Fall 2017
Instructor, The Rainbow Company Youth Theatre, 11/2013 - 12/2017
Instructor, Costume Design I, University of Nevada Las Vegas, Fall 2012 - Spring 2013

COURSES TAUGHT (UNDERGRADUATE AND GRADUATE LEVEL)

Costume Design, Advanced Costume Design, Costume Design Studio, Creating Realized Design
Theatrical Design I, Introduction to Design - Analysis, Design Elements and Principles, Section Costume Design (team taught), Introduction to Theatre (remote)
Design History II: Costume Survey, Design History III: 20th Century Clothing and Culture
Design Skills: Figure Drawing and Painting Techniques, Special Topic in Theatre Arts: Costume Illustration Styles and Aesthetic, Special Topics in Theater Arts: Period Silhouette Drawing
Costume Technology I and II, Costume Practicum
Fundamentals of Lighting and Sound Design, and Stage Management - Section Wardrobe (team taught)
Makeup Design, Makeup for the Actor
Workshops: Millinery, Costume Design Topics, Figure Drawing, Portfolio, Basic and Special Effects Makeup Topics

RELEVANT EXPERIENCE

Fashion Designer/Constructor, Bulgaria, 9/1991 - 7/2006
Companies: VR, Magica LLC, Boutique Elegance, France - Mary, Boutique Onyx, Boutique Valentina, Boutique Maya - Colibry, and multiple private clients
Representative Fashion Shows: Spring/Summer 2000, Magica LLC collection- Bulgarian National Fashion Forum & National TV; Fall/Winter 1999, Magica LLC collection - BG National Fashion Forum & NTV; *Season 94* - personal collection - BG National Fashion Festival & NTV; *Secret Garden* 1993, personal collection - BG National Fashion Festival & NTV

EXIBITED WORK

Group Exhibitions: Cover the Walls - USITT Annual Conference and Stage expo, Columbus, 3/2025; Year of the Monkey - Historic Fifth Street School Mayor's Gallery, 1- 2/2016; Water ways - Nevada Humanities Program Gallery (juried), 12/2014- 1/2015; Public Employee Exhibit (juried) - Chamber Gallery at City Hall, 11/2014- 1/2015; What a Concept? - Judy Bayley Theatre Lobby at UNLV, 4/2011, 4/2012, 4/2013; *Cover the Walls* - USITT Annual Conference and Stage expo, Charlotte, NC, 3/2011

AWARDS AND RECOGNITIONS

The Las Vegas Valley Theatre Awards, Costume Design, Winner

The Elephant Man – 2019

The Las Vegas Valley Theatre Awards, Costume Design, Nominee

The Glass Menagerie - 2018, *The Beauty Queen of Leenane* - 2017, *Summons from the Thinker...* - 2016, *Foxfinder* - 2015

Costume Society of America Award of Excellence in Costume Design/Technology, Nominee

Arcadia - 2013

Research Forum at UNLV, First Prize

A Streetcar Named Desire - 2012

EDUCATION

MFA Costume Design and Technology, Theatre, UNLV

B.A. Business Administration, BFU, Bulgaria

School of Fashion Design and Technology, French Institute of Marketing, Bulgaria

National Academy of Fine Arts, Sofia, Bulgaria, life drawing and textile design classes, four years

SKILLS OVERVIEW

Analysis and Research: Screen, Script, Libretto, and Music Analysis, Choreography and Body Motion Considerations, Conceptual Visual Boards, Factual Information, Product Development-Technical Research and Supporting Materials

Conceptual Approach: Strategizing the Visual Elements of Storytelling in Support of Text, Music, and Action, Work Within Production Concept, Planning the Medium, Color Palette, Texture, Line, Shape/Form, and Style

Communication: Research and Inspirational Boards, Sketching, Drawing, Painting, Rendering in Variety of Media, and Techniques, Sculpturing and 3D Approach to Design, Related Charts, Diagrams, Communicating Ideas Visually, Written, and Orally, Presenting the Design

Design: Fashion Design, Costume Design for Dance, Opera, Drama and Musical Theatre, Children's Theatre, Film, and Various Forms of Solo Performance

Paperwork: Action Chart, Costume List and Plot, Measurement Charts, Hair/Make-up Diagrams, Wardrobe Checklist, Costume Tracking Chart, Maintenance Prescriptions, Pull/Buy/Build Chart, Budgeting, and Expenses Report

Makeup Design: Character Analysis and Support Through Design and Application of Fundamental Stage Makeup Techniques for Cream and Water-based makeup, Latex and Prosthetics, Special FX Makeup, Airbrush, UV makeup, Body makeup, Conducting Makeup/Hair Examination Sessions, and Workshops for Cast and Backstage Crew

Wigs: Wig Styling and Modifications, Maintenance, Hair Extensions Application

Design Bible: Keeping record of Design, Research, Fabric Swatches and Estimations, Technical Drawings, Cast Measurements and Photos, Sources for Purchasing/Rent, Articles Name with Prices and Sources, Production Calendar, and Budgeting, Fitting Notes, and other related Documentation.

Draping: Design Interpretation through Fabric Manipulation on a Dress Form

Patterning: Pattern Drafting and Body Block Modifications, Assembling Sequence List, and Sewing Directions

Fitting: Taking Body Measurements, Conducting Fitting Sessions, Problem Solving, Costume Alterations, and Modifications

Hand and Machine Stitching: Domestic and Industrial Equipment, Tailoring, Handwork, LED Costumes

Fabric Modifications: Dyeing, Shibori, Bleaching, Ombre, Batik, Block Printing, Stenciling, Painting, Embossing, Flocking, Distressing, and Ageing, Embroidery, Waving, Fabric Manipulation Technique – Pleating, Smoking, Shirring, Cording, Applique

Millinery and Utilized Materials: Blocking Hats, Soft Caps, Blocking and Sculpturing Headdresses, Fosshape, Buckram, Straw, Woven and Non-woven Fabric, Wire, Feathers

Mask, Armors, Shoes, and Utilized Materials: Paper-Mache, Thermoplastic, Felt, and Vinyl

Jewelry Techniques and Utilized Materials: Molding, Casting, Beading, Wiring, EVA foam, Foam Clay, Silicone Resin and Plastique

Puppetry and Full Body Suits: Utilizing Traditional and Alternative Materials, Experience with Upholstery Foam, Styrofoam and Hot Wire Curving, Paper Clay Sculpting, Wood, and Fabric Manipulation

Teaching and Mentoring: Online/Remote/Face-to-Face Teaching, Hand -on-Learning Projects, Assistantship, Internship, Curriculum Developing, Assignment, and Assessment Development

Project and Shop Management: Planning, Scheduling, Oral/ Written/ Visual Communication, Workroom Coordination - Costume Construction/ Crafts, Budgeting, Overseeing the Budget, Purchasing/ Order Tracking, Recruiting, Training, Supervising the Wardrobe and Makeup Crew, Overseeing Costume Maintenance, Striking Costumes and Accessories, Restocking, Inventorisation, Storage Mapping, Overseeing the Equipment, and Safety Procedures in the Shop and Backstage

Wardrobe: Guiding quick changes and presets, creating and reading wardrobe paperwork and costume tracking chart, guiding wig and makeup crew, guiding costume maintenance crew

Digital Media and Management Systems: Microsoft Suit – Word, Excel, PowerPoint, Outlook, SharePoint, Google Drive, Jambox, Dropbox, Educational Platforms– Canvas and Blackboard, Teams, Zoom, E-Portfolio, Digital Rendering – Fresco (study in progress)

REFERENCES

Available upon request

